

*Art takes Center Stage in Resolving Political Conflicts*

- Using the art scene as mean for reconciliation efforts and an alternative for political conflicts that inhibited Lebanon.
- A carefully knitted plan to abolish political skeleton left behind after the war (By Issam Naaman ).
- A possible remapping and Re-Understanding of Arab Nationalism inspite of the political differences that haunt the Middle East. (By ghassan Tueini)
- Dar Al Fan w Al Adab discusses the political and social issues of Lebanon, in efforts to reactivate the efficiency of social activism.
- Christians as a religious minority in Pre-war Lebanon.
- The role theatre plays in political reflection, and collective memory in times of war through Dar Al-Fan w Al-Adab.